

On Target

ADELAIDE ARCHERY CLUB NEWSLETTER

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CAMP QUALITY DAY

SUNDAY 1 MARCH 9.00AM SET-UP

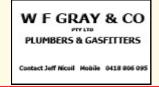
THIS IS A DAY WHERE WE NEED AS MANY VOLUNTEERS AS POSSIBLE TO HELP THE LITTLE KIDS WITH CANCER AND THEIR FAMILIES TO HAVE A FUN DAY OUT.

If you don't feel that you are competent to help the children, there are lots of other jobs that need doing. <u>Club shirts required</u>. If you are a new member and don't have a shirt yet, a club officer will lend you one from the cupboard (we have quite a few that have never been claimed)

Put your name on the board or inform a club officer if you can help to make this a great day out.

WE NEED MORE VOLUNTEERS PLEASE













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SNIPPETS

TARGET FACES

Please DO NOT use targets in the <u>tournament</u> cupboard, even if the door has been inadvertently left unlocked. The Equipment Officer, Chris Lech, and his team put a lot of effort into keeping the club supplied with fresh targets for the many events that we host. If you can't find a decent target use a paper one stored in the broom cupboard.

HAVE YOUR SAY

Our lease on the parklands is due for renewal this year so the council is undertaking public consultation. If you would like to support our club in this, please logon to the council's 'Have Your Say' website and lodge an "I approve" vote!

https://yoursay.cityofadelaide.com.au/Adelaide-Archery -Lease-Consultation

You will need to create an account, but it doesn't take long.

MEMORABILIA

Terry Reilly brought in two frames with photos and newspaper cuttings. They were given to him from the Australian Archery Museum which has permanently closed. One is about Alex Barter and the other is the 1950 Australian championships held here. They are currently stored in the cupboard below the bookcase.

CLOUT

In January 2020 Archery Australia added a requirement to have a minimum 80m overshoot zone beyond the clout target in its Shooting Rules. It is just possible to set out the field allowing such an overshoot zone and a maximum shooting distance of 180m in the Adelaide University ground #10 area, but it is tight (the 180m line will be approximately on the northern edge of the mowed oval playing surface). It is also noted that the Adelaide City Council Green Waste/Nursery which neighbours the ground is closed on public holidays.

MEDALS AND CLASSIFICATIONSA reminder to anyone shooting at another club and wishing to claim medals or classifications from that shoot: they must provide a copy of the score sheet to the AAC Recorder; this can just be a photo sent via email.

DONATION

Thanks to Sally Lewis and Matt Holland who donated arrows to the club.

CLUB CALENDAR FBRUARY 2020

Bunbury Archery Club's 60th Silver Leprechaun Worldwide Postal Tournament.

Sunday 1 March for two months: Archers are required to shoot a double WA60/900 round on the same day (Under 20s and over), while archers under 16 are required to shoot a double Junior Canberra on the same day, with the rounds to be shot under normal club rules. This may be shot on as many days as you like, with the best score being submitted.

Entry fees are \$20 for seniors and \$10 for juniors. A special Silver Leprechaun opportunity week has been scheduled in the AAC 2020 shooting calendar, with club rounds on each of 9, 11 and 12 April including both WA60/900 and Junior Canberra rounds. The $11_{\rm th}$ and $12_{\rm th}$ are in the school holidays with no AJADs scheduled so junior club members and their coaches are encouraged to consider participating. Archers wishing to shoot the event at other times should ask Alan Chapple to schedule ad-hoc events in Archers Diary to allow electronic scoring.

Entry fees should be paid to AAC which will then be remitted to Bunbury Archery Club along with the results sheets by no later than $1_{\rm st}$ May.

Clout/Field:

Monday 9 March (public holiday): field is laid out using our own targets; clout is shot on the next field over. Please arrive at about 11am to help with set-up.









Lord Mayor's Team Shoot:

Sunday 5 April: 11am at Mylor, hosted by Eden Field Archers. Teams of three with same bow types shoot a Southern Cross Round (90 arrows at 55mtrs). Enter on line.

2020 City of Adelaide WA Award Tournament a resounding success

The 2020 City of Adelaide attracted registrations from 40 archers, with an excellent complement of AAC members shooting alongside visitors from seven other South Australian clubs. The club grounds were a picture in the fine, warm weather, with umbrellas unfurled and 50+sunscreen applied by the virtuous to keep the UV rays at bay.



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'Hold hard a minute, then!' said Terry. She hung her quiver on the pegs fashioned, and subsequently affixed, to the club house walls by Tod, wandered around to the back of her vehicle, and after a short interval reappeared staggering under the weight of a fat, wicker luncheon-basket. 'Shove that in the club rooms,' she observed to the interested onlookers, as she passed it off to the nearest club member. Then she opened the door and took command of the kitchen. 'What's inside that wicker basket?' asked one of the observers, wriggling with curiosity and voicing aloud the thoughts of all those assembled. 'There's cold chicken and mayo sandwiches inside,' replied Terry briefly;

'coldcurriedeggandlettucesandwicheslittlehomemadequichesvegetariansuasagerollshamand tomatoesandwicheshome-madepiesglutenfreepatewithpickledgherkinsnonvegetariansuasagerolls saladcutswithdipgingerbeerandapacketofbbqflavoured-chipsdeconstructedcheesecakewithlemon curdrasberriesblueberriesandcreamcheeseprobablythebestchoco-latebrowniesevermadeinthehistoryofanythingthateverwasoreverwillbe--' 'O stop, stop,' cried the members in ecstasies: 'This is too much – too much!' 'Do you really think so?' enquired Terry seriously. 'It's only what I always make for these little tournaments; and the other archers are always telling me that I'm a mean thing and cut it VERY fine!'

(More on this on the next page—and with sincere apologies to Ratty and Mole in Kenneth Grahame's Wind in the Willows).



The event was in the capable hands of Nationally accredited Judges Leslie Attrill (CB) and Jeff Nicoll (AAC) whose patience was sincerely appreciated by all who shot. They diligently checked equipment prior to the shoot, ran the Archery SA timing equipment, adjudicated close line calls, and did all else that is required to give legitimacy to a WA registered tournament, The round was a WA60/900 Open event, with the WA award status meaning the tournament offered a rare opportunity for archers to claim WA Award medals if they achieved certain scores.

Female entries included 1 recurve, 2 long bow and 3 compound archers, while the men's entries comprised 1 barebow recurve, 3 longbow, 11 recurve and 17 compound archers. All who shot appeared to enjoy the event and there were some close tussles for podium places. Place-getters received special City of Adelaide tournament medallions, with winners also receiving a glass trophy embossed with the City of Adelaide logo of Colonel Light. A total of 19 archers also achieved the minimum score required to claim a WA Target Award.

The winners of each gender-bow type group (left to right)
Male Barebow Recurve: Charl du Plessis (EFA)

Female Compound: Georgina Graham (AAC)

(AAC) Male Compound: Andrew Kuchel (GSA) Female Recurve: Sally Lewis (AAC) Male Recurve: Tod Greeneklee (AAC) Female Longbow: Naomi Johnson (AAC) Male Longbow: Nigel Stein (AAC)

Below: Daniel with Callan Ineson (VH), Andrew Kuchel (GSA) and Keeren Moors (EFA)



Club President Daniel Caon, didn't shoot on account of a broken rib sustained when he was T-boned in a go kart (T-boned = broken rib – I guess that makes sense). Lucky he wasn't "run" off the road as it might have been a broken leg. He was, however, able to present the medallions to the place getters.

Below: Daniel with Matt Holland, Tod Greeneklee and Chris de Mello



2020 City of Adelaide WA Award Tournament a resounding success

Continued.....

Thanks to Tournament Director, Chris Drown, for the article on this and the previous page.



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And now to return to the opening Wind in the Willows reference. Following the shoot, the tournament entrants (and a few "related parties") enjoyed an afternoon tea provided by the club's recently appointed Social Coordinator, Terry Line.

Terry presented a magnificent and memorable spread including starter, savoury and desert offerings, with vegetarian and gluten free options of course. The fact that she made everything on the table herself was particularly impressive.

All agreed that the entry fee was worth it just to partake of Terry's fantastic creations – she really has raised the bar to a whole new level.

Maybe we should look carefully at the background when we take a photo (with apologies to Jeff Nicoll!)



For some extra fun, archers enjoying birthdays on the day of, or close to, the event were recognised, as were those who managed to shoot a *Yellow de Mello* (an all-gold end comprising only 9's), with four lucky recipients receiving a Violet Crumble bar (made right here in SA by AAC member **Bill Menz's** family company).

Many members help out with events such as the City of Adelaide. Worthy of our thanks are **Keith Casperson** who provided targets (only some of which were nicked before the event), Junior who fixed all the butts, and **Naomi Johnson and Alan Chapple** who fulfilled the recorder duties. There were, as usual also many other helpers on the day including **Helen Illman, Pam Pettman, Sue Marley and Kylie Steyn,** and doubtless many more who escaped the attention of the stressed out Tournament Director.

FROM THE LIBRARIAN, STEVE SYKES

A black and white copy of the January 2020 edition of Archery Focus magazine has been printed, slotted into a display binder and placed in the rack in the club house for members to view whilst in the room.

A review/stocktake of library books and holdings has commenced. Whilst this is in progress, a notice has been placed on the cabinet asking members to refrain from borrowing items until I have finished checking, cataloguing and/or updating those items needing attention.

To complete this process, I need to locate some books that have been out for very long loan periods and are missing. Can members please check if they are in possession of any items from the AAC library and return them as soon as possible, **please**. This can be done voluntarily until February 29 after which member names from the loan records will be revealed on the notice board. Approximately 10 people have loans that have been out for an extended period.

CLUB ROOM EXTENSION PROGRESS REPORT FROM THE MEETING 21 JANUARY

Grant application for the building project:

A discussion was held by **Daniel Caon** with the Grant Consultant about his fee.

It was agreed we needed to engage a consultant, as no one at the club has the skills or time to do one that is outstanding enough to give us a good chance of success.

MOTION: Junior moved that we employ 'TSM Consulting' to proceed with the grant application in accordance with their quote. Seconded by Carol.

The motion was unanimously carried.

AND REMEMBER, ALL CLUB MEMBERS HAVE THE RIGHT TO VOTE ON MOTIONS IF THEY GO TO THE MEETINGS.

SOME OF OUR CLUB COACHES AND JUDGES

From left: Chris Lech, Jonathon Cox, Jeff Nicoll, Junior Alexander, Mark Newton, Brendan Roberts, Graham Winston, Andy Cooper and Bruce Griffin



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VALE BRIAN HUPPATZ

30/6/42—19/2/20

It is with much sadness that we note the passing of Brian Huppatz, a well-known member of the club since 18 April 2008.

Brian attended school in Naracoorte and studied at Adelaide University. He taught at Renmark High School and was Senior Education Advisor at Catholic Education. Brian was also known for his love of cooking (and eating!)



For many years as a member of the Adelaide Archery Club he shared a target with fellow members Helen Illman, Jan O'Connor and Sue Marley. Jan, Sue and Brian shot with recurve bows initially and later with long bows. (Helen was already a long bower).

Brian was a lovely, gentle man who never had a bad word to say about anyone. He loved the theatre, music and travel. On the shooting line he was prone to break into reciting Shakespeare (at times with a strong Lawrence Olivier accent). He will be sorely missed by everyone at the club who knew and loved him.

His funeral mass is this coming Wednesday, the 26th at 2pm at St Bernadette's church, 1263 South Road, St.Marys, followed by a private cremation.

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