



KATA
COMPETITION
Criteria for the
evaluation

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GENERAL ELEMENTS

The evaluation of every technique of Kata has to consider the principle and the opportunity of execution: the evaluation (included the open and close ceremony) has to be comprehensive.

Definition of mistakes:

- Forgotten technique

An omitted technique will score zero and in addition the total final score of the Kata couple will be halved. If more than one technique are forgotten the score for that technique will also be zero but the total final score for the couple will not be halved again. Finally, if the halved total final score is not a whole number then the score will be rounded up.

- Big mistake

When the execution of the principle is incorrect (5 points are deducted and the maximum number of crosses is 1)

- Medium Mistake

When one or more elements of the principle are not applied in the correct way (3 points are deducted and the maximum number of crosses is 1).

- Small mistake

Imperfection in the application of the technique (1 point is deducted and the maximum number of crosses is 2).

For every technique without a big mistake, the minimum score has to be 5.

In the Nage no Kata, right and left techniques will be evaluated comprehensively (only one score).

Score of Fluidity, course and rhythm removed.

NAGE NO KATA

General elements to be observed	Kind of mistake
Tori decides the starting position	Medium
Reverse starting position	Forgotten technique in the open ceremony and big mistake each technique
Tori changes the sequence of the techniques	Forgotten
Engagement distance. Uke starts to hold on Tori with right/left fundamental grip stepping forward with right/left foot, Tori reacts to grip and pull Uke forward to unbalance Uke stepping backward (Uki-otoshi, Kata-guruma, Harai-goshi, Tsurikomi-goshi, Sasae tsurikomi-ashi, Yoko-gake)	Medium
Tsugi-ashi steps (Uki-otoshi, Kata-guruma, Harai-goshi, Tsurikomi-goshi, Sasae-tsurikomi-ashi, Yoko-gake)	Small/Medium
Tori and Uke in middle area, three steps distance (about 1.8 m), blow to the top of Tori's head by Uke (Seoi-Nage, Uki-goshi, Ura-Nage, Yoko-guruma)	Small/Medium (Medium if Uke's blow to the head is lateral)
Tori and Uke in middle area, engagement of distance. Uke starts to hold on Tori with right/left fundamental grip, Tori reacts to grip and push Uke to sideward to unbalance Uke. Tori and Uke step laterally (Okuri-ashi-harai)	Small/Medium
Tori and Uke in middle area, engagement distance, step forward to stand and Uke starts to hold on Tori in migi/hidari shizentai; Uke and Tori with fundamental grip (Uchi-mata, Tomoe-nage)	Small/Medium (backward step medium mistake)
Tori and Uke one step distance, migi/hidari jig-hon-tai; grip (Sumi-gaeshi, Uki-waza)	Small/Medium
Technique performance direction and fall (in Tomoe-nage and Sumi-gaeshi Uke moves forward with his right/left foot for the fall and stands up in shizen-hon-tai after it; in Yoko-guruma and Uki-waza he stands up in shizen-hon-tai after the fall; in Ura-nage he doesn't stand up, in Yoko-gake he falls with outstretched body and legs)	Small/Medium
Effectiveness and realism	Medium each technique
Lost of Control	Big

Technique	Elements to be observed	Kind of mistake
Greeting and clothing	Starting distance Greeting Judogi and belt Lost of bandages during the execution Lost of the belt	Medium Medium Medium in Opening and closing ceremony Medium in closing ceremony Big
Uki-otoshi	Uke takes grip, Tori does not raise his arms while stepping backward in tsugi-ashi; during the third step Tori pulls down to throw. When Uke is thrown, he doesn't jump. Tori finishes the technique looking forward. Tori's knee position (slightly inside).	Small Medium Medium Small
Seoi-nage	Uke attacks with two steps forward (left-right/ right-left	Medium

	<p>foot).</p> <p>Tori breaks Uke's balance forward and loads him onto his right/ left shoulder to throw him.</p> <p>Uke's defence: both feet align lifting heels up (left/ right palm on Tori's left/right hip).</p>	<p>Medium</p> <p>Medium</p>
Kata-guruma	<p>Tori changes his grip on sleeve during second step. Tori's third step is bigger.</p> <p>Uke defends by raising his upper body.</p> <p>Tori moves into the lifting position (shifting his outside leg) without seizing Uke's trousers.</p>	<p>Small/Medium</p> <p>Medium</p> <p>Small</p>
Uki-goshi	<p>Uke attacks with two steps forward (left-right/ right-left foot).</p> <p>Tori steps in to meet the attack and throws Uke diagonally (Uke no defence).</p>	<p>Medium</p> <p>Small/Medium</p>
Harai-goshi	<p>Tori changes his grip on lapel to Uke's left/right shoulder blade through left/right armpit during the second step.</p> <p>Tori positions himself for tsukuri/kuzushi at the third step.</p> <p>Uke's defence: shizentai position.</p> <p>Tori sweeps with an outstretched leg.</p>	<p>Medium</p> <p>Medium</p> <p>Medium</p> <p>Small/Medium</p>
Tsurikomi-goshi	<p>At third step Tori moves his right/left foot in front of Uke's right/left foot to pull Uke forward.</p> <p>Uke's defence: both feet align leaning back his upper body without lifting heels.</p> <p>Tori unbalance Uke forward immediately withdraws with left/right foot, pivots and passes very low with his hips pressed against Uke's heels up when he is unbalanced by Tori.</p>	<p>Small</p> <p>Medium</p> <p>Small/Medium</p>
Okuri-ashi-harai	<p>Tori has to change the rhythm and length of second and third step (quicker and bigger).</p> <p>Tori sweeps horizontally and throws Uke in the direction he is moving without lifting Uke's body.</p>	<p>Small/Medium</p> <p>Small/Medium</p>
Sasae-tsurikomi-ashi	<p>After second step, Tori has to move diagonally backward.</p> <p>Tori throws Uke on his third step pivoting on the right/ left foot (he must not step forward).</p>	<p>Medium</p> <p>Medium</p>
Uchi-mata	<p>Tori turns Uke in wide circular movements (his arms pull horizontally).</p> <p>During the third rotation, Tori sweeps Uke's leg up.</p>	<p>Medium</p> <p>Medium</p>
Tomoe-nage	<p>Tori moves forward with Ayumi-ashi breaking Uke's balance backward.</p> <p>Uke resists at the third step pushing back and stepping forward (both feet aligned).</p> <p>When Uke starts to push back Tori changes his grip, steps forward with his left/right foot inside Uke's feet, lowering his body and lifting upward to break Uke's balance.</p> <p>Tori puts his right/left foot on Uke's stomach at the same time Uke aligns his feet (Uke's heels are up). Tori throws Uke over his head</p>	<p>Small</p> <p>Small</p> <p>Medium</p> <p>Small</p>
Ura-nage	<p>Uke attacks with two steps forward (left-right/ right-left foot).</p> <p>Tori avoids Uke's blow during the second step, stepping forward very low, left-right/right-left foot (he must not jump</p>	<p>Medium</p> <p>Medium</p>

	<p>with both feet at the same time), his left/right arm round Uke's waist and the palm of the other hand on his lower abdomen.</p> <p>Tori throws Uke over his left/right shoulder and finishes with both shoulders on the mat.</p>	Medium
Sumi-gaeshi	<p>Tori unbalances Uke lifting his right/ left arm while stepping backwards in the jigotai position.</p> <p>Uke: to keep his balance, he brings his right/left foot forward parallel in a defensive position (jigotai).</p> <p>Tori, (right/left foot between Uke's feet) breaks Uke's balance forward again before throwing him.</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Medium</p>
Yoko-gake	<p>Tori unbalances Uke tilting him over to his right/left front corner during the third step (half step) in order to throw him laterally.</p> <p>Tori steps backwards slowly with his right/left foot; as soon as it is next to the other foot, he immediately pushes Uke's ankle with his left/ right foot as he throws Uke's body beside him.</p>	<p>Medium</p> <p>Medium</p>
Yoko-guruma	<p>Uke attacks with two steps forward (left-right/ right-left foot).</p> <p>Tori attempts to perform Ura-nage.</p> <p>Uke defends by bending forward.</p> <p>Tori breaks Uke's balance diagonally sliding his right/left leg deeply between Uke's legs.</p> <p>Tori lies down on his left /right side in order to throw Uke diagonally.</p>	<p>Medium</p> <p>Medium</p> <p>Medium</p> <p>Medium</p> <p>Medium</p>
Uki-waza	<p>Tori breaks Uke's balance during his first step (jigotai position).</p> <p>Uke moves forward with his rear foot to keep his balance (jigotai).</p> <p>Tori breaks Uke's balance diagonally forward and lies down on his side in order to throw Uke diagonally.</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Medium</p>

KATAME NO KATA

General elements to be observed	Kind of mistake
Uke decides the starting position	Medium
Reverse starting position	Forgotten technique in the open ceremony and big mistake each technique
Tori changes the sequence of the techniques	Forgotten
<p>Distance and position: 1st set: Osae-komi-waza From kyoshi, before performing Kesa-gatame, Uke assumes the supine position lying on the mat. Tori stands and changes his position to Uke's side, toma (= two steps and half distance, about 1.2 m) and sits in kyoshi, chikama (= half a step distance, about 30 cm); after the technique Tori moves out to chikama, kyoshi then Tori moves in again for Kata-gatame; after this technique he moves out to chikama, kyoshi then out to toma and sits in kyoshi. Before performing Kami-shiho-gatame Tori stands and changes his position round to Uke's head, sitting in kyoshi at toma (= two steps and half distance), chikama in kyoshi; after the technique, chikama, kyoshi and then he moves out again to toma in kyoshi. Before Yoko-shiho-gatame Tori stands and changes position to Uke's side again, toma, kyoshi, chikama; after the technique, kyoshi and moves out again to toma in kyoshi. Before performing Kuzure-kami-shiho-gatame, Tori stands and changes his position again to Uke's head, he moves in from toma, kyoshi, chikama, kyoshi then steps slightly forward and then towards Uke's shoulder into position; after the technique he moves out one small step to Uke's head and another small step to chikama; kyoshi and moves out again to toma sitting in kyoshi at the end of first set. Tori and Uke both sit in kyoshi and adjust their judogi. 2nd set: Shime-waza Before performing Kata-juji-jime Uke lies down and Tori stands and changes his position to Uke's side, kyoshi, he moves from toma to chikama in kyoshi. Tori moves into position sitting astride Uke and performs the strangle then Tori moves out of the position into chikama, kyoshi, then out to toma and sits in kyoshi. Uke sits up and Tori walks to his position behind Uke, toma. Before performing Hadaka-jime Tori in kyoshi moves from toma into chikama, kyoshi; after the technique he moves out again to chikama, kyoshi then moves in and performs the strangle Okuri-eri-jime. Out again to chikama, kyoshi, before moving back in for the last strangle from behind, Kataha-jime. Tori then moves out to chikama, kyoshi, then to toma sitting in kyoshi. Before performing Gyaku-juji-jime Uke lies down and Tori stands and changes his position back to Uke's side, toma, kyoshi, chikama, kyoshi. He moves in and sits again astride Uke and performs the strangle; afterwards Tori moves out into chikama, kyoshi, then back to toma, kyoshi at the end of the second set. He then stands and walks back to his original position and sits in kyoshi. They both adjust their judogis. 3rd set: Kansetsu-waza Before performing Ude-garami Uke lies down and Tori stands and changes his position to the Uke's side, he moves in from toma, kyoshi into chikama, kyoshi and then performs the technique; afterwards back to chikama, kyoshi before moving in again and showing</p>	Small/Medium (It is evaluated as Medium if the number of steps are correct and the distance is not, or if Tori does not come back to chikama at the end of every technique, or if Tori or Uke lift their knee while moving)

<p>Ude-hishigi-juji-gatame, then chikama, kyoshi and then in again and shows Ude-hishigi-ude-gatame. Back out to chikama, kyoshi, moving on out to toma and sits in kyoshi.</p> <p>Before performing Ude-hishigi-hiza-gatame, both Tori and Uke sit in kyoshi at toma, Tori moves forward two steps to chikama and sits in kyoshi; both do an adjust of half step. After the technique they both stand up.</p> <p>Before performing Ashi-garami Tori and Uke stand at grip distance, migi shizentai, Tori attempts Tomoe-nage but Uke steps forward for defense and tries to pull up Tori. Tori performs a leg lock.</p> <p>At the conclusion, Tori moves back two steps in toma and sits in kyoshi, Uke moves back one step and also sits in kyoshi. They adjust their judogis, stand up, take one step back to close the kata and bow.</p>	
Tori approaches half a step before performing a technique	Small
Tori in kyoshi takes a wrong position to Uke's body before starting a technique	Small / Medium
Tori in chikama breaks his position going half a step forward or backward	Small/Medium
Effectiveness and realism	Medium each technique
Lost of Control	Big

Technique	Elements to be observed	Kind of mistake
Greeting and clothing	<p>Starting distance.</p> <p>Displacements: at the beginning Uke one step forward; at the end Tori two steps backward and then Uke one step backward.</p> <p>Greeting.</p> <p>Judogi and belt.</p> <p>Lost of bandages during the execution.</p> <p>Lost of the belt</p>	<p>Medium</p> <p>Medium</p> <p>Medium</p> <p>Medium in Opening and closing ceremony</p> <p>Big</p>
Osae-komi-waza	<p>Way of performing each single technique:</p> <p>Kesa-gatame: arm grip, etc...</p> <p>Kata-gatame: opposite arm grip, etc..</p> <p>Kami-shiho-gatame: normal approach plus kneeling approach, hands, etc.</p> <p>Yoko-shiho-gatame: arm displacement, knee against Uke's armpit, belt grip (left-right hand), blocking with right knee, etc..</p> <p>Kuzure-kami-shiho-gatame: normal approach plus one step forward diagonally, arm grip, placing Uke's right arm on Tori's right thigh, etc.</p>	Small/Medium
Osae-komi-waza	During each technique Uke must demonstrate three attempted escapes and Tori shows the respecting reactions which should be connected and logical.	Medium
Shime-waza	<p>Way of performing each single technique:</p> <p>Kata-juji-jime: knees near Uke's armpits, hands, Tori blocks and controls Uke's body with his legs.</p> <p>Hadaka-jime: both arms simultaneously, etc..</p> <p>Okuri-eri-jime: left-right-left hand, etc..</p> <p>Kataha-jime: hands, left palm and arm, he turns to his right and strangles moving his right leg backward and on the side.</p> <p>Gyaku-juji-jime: knees near Uke's armpits, hands, etc.. Tori blocks</p>	Small/Medium

	and controls Uke's body with his legs.	
Shime-waza	<p>During each technique Uke shall demonstrate one single attempt to escape and Tori shall continue the strangle or choke.</p> <p>Kata-juji-jime: Uke tries to escape by pushing both Tori's elbows with his both hands. Tori continues with the strangle moving his head forward towards the mat.</p> <p>Hadaka-jime: Uke tries to escape by pulling down with both hands on Tori's upper arm. Tori continues the choke moving backward and controlling Uke. Okuri-eri-jime: Uke tries to escape by pulling down with both hands on Tori's upper arm. Tori continues the strangle moving backward and controlling Uke.</p> <p>Kata-ha-jime: Uke tries to escape by taking his left wrist with his right hand and pulling downward. Tori continues the strangle.</p> <p>Gyaku-juji-jime: Uke tries to escape by pushing with his left hand and pulling down with his right hand. Tori continues the strangle and rolls down on to his side crossing his feet.</p>	Medium
Kansetsu-waza	<p>Way of performing each single technique:</p> <p>Ude-garami: Tori moves Uke's right arm and approaches, Uke attacks trying to take Tori's right collar with his left hand.</p> <p>Ude-hishigi-juji-gatame: while Tori is approaching, Uke attacks taking Tori's left collar with his right hand; Tori blocks the arm against his chest grabbing Uke's right wrist with his right hand first and then his left below. right foot under Uke's armpit, and steps round Uke's head with his left foot; he catches hold of Uke's arm with his thighs and tightens his knees, lies down and lifts his hips.</p> <p>Ude-hishigi-ude-gatame: While Tori is approaching (after displacing Uke's right arm) Uke attacks taking Tori's right collar with his left hand; Tori performs arm lock locking the hand and wrist with his head, right-left hand on the elbow, control of Uke's body with right knee.</p> <p>Ude-hishigi-hiza-gatame: Tori places his left hand on Uke's elbow, puts his right foot on Uke's groin, lies down on his right side, his left foot turned inside on Uke's right side while controlling Uke with the tip of his foot; Tori pushes with the inside of his left knee on his left hand and performs the arm lock.</p> <p>Ashi-garami: Tori attempts to perform Tomoe-nage, Uke defends moving forward with his right foot and pulling up Tori's body. Tori pushes with his left leg over and round Uke's right knee and performs a leg lock with his left leg.</p>	Small/Medium
Kansetsu-waza	<p>During each technique Uke shall demonstrate one single attempt to escape and Tori shall continue the arm or leg lock.</p> <p>Ude-garami: Uke tries to escape by lifting his left shoulder and his back. Tori continues the arm lock.</p> <p>Ude-hishigi-juji-gatame: Uke tries to escape lifting his back and pulling his arm while turning left. Tori continues the arm lock.</p> <p>Ude-hishigi-ude-gatame: Uke tries an escape pulling his arm downward./ Tori continues the arm lock.</p> <p>Ude-hishigi-hiza-gatame: Uke tries an escape pushing his arm forward./ Tori continues his arm lock.</p> <p>Ashi-garami: Uke tries to escape turning left. Tori continues the leg lock.</p>	Medium

KIME NO KATA

General elements to be observed	Kind of mistake
Tori decides the starting position and waits for Uke (especially in Idori, where he reaches his position quickly, sits and waits); Uke takes the right distance.	Medium
Reverse starting position	Forgotten technique in the open ceremony and big mistake each technique
Tori changes the sequence of the techniques	Forgotten
Greetings and clothing. Distance. Judogi and belt Lost of bandages during the execution	Medium Medium Medium in Opening and closing ceremony. Medium in closing ceremony
Lost of the belt	Big
Way of correctly placing and collecting the weapons	Medium
Distance of the attack	Small/Medium
Idori: During attack action the feet are required to be up on the toes, except for Ryote-dori.	Medium
Tori's displacement when performing an arm lock: right foot - left foot - right foot/ left foot – right foot – left foot.	Medium
Weapons use (each technique)	Medium
Lost of weapons	Big
Lost of Control	Big
Direction when performing a technique	Medium
Tori looks straight to his front when performing an arm lock	Small
Kiai	Small/ Medium (if absent)
Speed and fluidity, effectiveness and realism	Medium each technique
Submitting (beating twice)	Small

Technique	Elements to be observed	Kind of mistake
Way of correctly placing and collecting the weapons	Dagger inside, sword outside, cutting edge upwards pointing down diagonally, right side. Before the bow between Tori and Uke (at the beginning and at the end of the Kata), Uke lays his weapons on the mat to his right (first the sword, then the dagger), parallel to his leg with the cutting edge towards him (dagger hilt in line with the sword guard). Uke then picks up his weapons (first the dagger, then the sword) and stands, turns around and walks about 1.8 m, sits and holds the weapons vertically in front of him, then lays the weapons on the mat, parallel to the tatami line.	Small/Medium

	<p>The dagger should be on the inside, both cutting edges towards him, both hilts towards shomen.</p> <p>At the end of the kata, Uke picks up the weapons (first the dagger, then the sword) and takes them on his right side.</p>	
Idori Ryote-dori	<p>Distance: about 90 cm first and Tori and Uke move forward to hiza-zume distance (two fists) sliding their knees.</p> <p>Uke: grips Tori's wrists without coming on his toes (kiai).</p> <p>Tori: comes up on his toes, lets his both knees together and kicks Uke in the solar plexus (kiai), then with right knee down on the mat and left knee raised, takes hold of Uke's left wrist and turns to his left, pulling the left arm forward diagonally and trapping it under his right armpit. While pulling, pressure is applied to the elbow in the arm lock Waki-gatame.</p> <p>Uke should stay on his knees and pat Tori's leg twice to indicate submitting.</p>	Small/Medium
Tsukkake	<p>Distance: hiza-zume.</p> <p>Uke: comes up on toes and attempts to punch with reversed right fist at Tori's solar plexus (kiai).</p> <p>Tori: quickly comes up on his toes and pivots 90 ° to his right on his left knee, his right knee up, deflects the lunge with his left hand, pulls to break Uke's balance forward and does atemi with his reversed right fist between Uke's eyebrows (kiai).</p> <p>Tori: grabs Uke's right wrist, pulling it to his right hip and holds the wrist against his thigh, reaches round Uke's neck to grab the right lapel with his left hand. He moves forward two steps diagonally and applies a Hara-gatame arm lock and strangle at the same time.</p> <p>Uke should stay on his knees and pat the mat twice to indicate submitting.</p>	Small/Medium
Suri-age	<p>Distance: hiza-zume.</p> <p>Uke: comes up on toes, attempts to thrust with the palm of his right open hand at Tori's forehead (kiai).</p> <p>Tori: quickly comes up on toes, with his right hand he defends and then grabs Uke's wrist, his left hand is reversed under Uke's armpit, he kicks Uke in the solar plexus (kiai). Tori then pivots to turn around pulling Uke's face down onto the mat. He pushes Uke's arm forward (palm of his hand downward), steps forward twice on his knees (left/right) and places his left knee on the back of Uke's elbow to do an arm lock by pulling up his hand.</p> <p>Uke: pats the mat twice to indicate submitting.</p>	Small/Medium
Yoko-uchi	<p>Distance: hiza-zume.</p> <p>Uke: comes up on his toes and attempts to strike at Tori's left temple with his right fist (kiai).</p> <p>Tori: quickly comes up on his toes, avoids the blow by ducking under Uke's right arm, raising his right arm, he steps forward onto his right foot holding Uke as in Kata gatame.</p> <p>Tori: presses against Uke's back with his left hand and</p>	Small/Medium

	<p>pushes Uke backwards and over on to his back stepping forward onto his left foot. He presses Uke's right elbow towards his face (right knee on the mat, left knee up), strikes Uke in the solar plexus with his elbow (open hand) (kiai).</p> <p>Uke: after the technique, he sits in toma (about 1.2 m) facing Tori before standing and walking round on the right side of Tori to sit down one step to the rear of Tori.</p>	
Ushiro-dori	<p>Distance: one step behind Tori first and Uke moves forward to about 20 cm behind Tori sliding his knees.</p> <p>Uke: comes up on his toes, steps forward on his right foot and grapples around Tori's upper arms (kiai).</p> <p>Tori: reacts by raising his arms from his sides outward to break the hold coming up on his toes, he grabs Uke's left sleeve with his right hand and higher up with his left hand, he slides his right leg backward (toes up) in between Uke's legs, he rolls to his left as if performing a Makikomi.</p> <p>Tori: while controlling Uke, he punches Uke in the groin with left fist (kiai).</p> <p>Uke: comes up onto his knees and returns on his sitting position behind Tori in a distance on one step. He then stands and walks to the right around Tori and sits in toma (about 1.2 m) facing Tori.</p>	Small/Medium
Tsukkomi	<p>Uke collets the dagger (right hand on the top, left hand down) and places it cutting edge upwards inside his jacket, returns and sits in front of Tori. Distance at about 90 cm, first and Uke moves forward to about 45 cm to Tori sliding his knees.</p> <p>Uke: draws the dagger coming up on his toes, left foot forward and attempts to stab Tori in the stomach (kiai).</p> <p>Tori: quickly comes up on his toes and pivots 90 ° to his right on his left knee, his right knee up, deflects the lunge with his left hand, pulls to break Uke's balance forward and does atemi with his reversed right fist between Uke's eyebrows (kiai), he grabs Uke's right wrist, pulling it to his right hip and holds the wrist against his thigh. He reaches round Uke's neck to grab the right lapel with his left hand. He moves forward two steps diagonally and applies a Hara-gatame arm lock and strangle at the same time.</p> <p>Uke should stay on his knees and pat the mat twice to indicate submitting.</p> <p>Return to sitting position, Uke replaces the dagger back inside the jacket.</p>	Small/Medium
Kiri-komi	<p>Distance: about 45 cm.</p> <p>Uke: takes out dagger from inside jacket and transfers it to his belt on the left side as a short sword. Coming up on his toes, right foot forward, he draws the short sword and attempts to slash the top of Tori's head (kiai).</p> <p>Tori: coming up on his toes, he catches Uke's wrist with both hands and avoids the cut, left knee down and right knee up, and he pulls forward diagonally to break Uke' balance. He traps Uke's arm under his armpit and applies Waki</p>	Small/Medium

	<p>gatame.</p> <p>Uke: should stay on his knees and pat Tori's leg twice to indicate submitting.</p> <p>Uke sits in Toma about 1,2 m facing Tori.</p> <p>Uke takes out the short sword from his belt and replaces it back inside the jacket as a dagger.</p>	
Yoko-tsuki	<p>Uke stands up and walks over to Tori's right side and sits down next to him. Distance about 20 cm. on the side.</p> <p>Uke: draws the dagger, turns, coming up on his toes, he steps forward onto his left foot and attempts to stab Tori in his side, cutting edge upwards (kiai).</p> <p>Tori: quickly comes up on his toes and pivots 180 ° to his right on his left knee, his right knee up, deflects the lunge with his left hand, pulls to break Uke's balance forward and does atemi with his reversed right fist between Uke's eyebrows (kiai). He grabs Uke's right wrist, pulling it to his right hip and holds the wrist against his thigh, reaches round Uke's neck to grab the right lapel with his left hand. He moves forward two steps diagonally and applies a Hara-gatame arm lock and strangle at the same time.</p> <p>Uke: should stay on his knees and pat the mat twice to indicate submitting.</p> <p>Both return to position sitting next to each other.</p> <p>Uke replaces the dagger back in his jacket, stands, walks back and sits down in toma at about 1.2 m facing Tori.</p> <p>Uke replaces the dagger down on the mat in its original position sitting in seiza.</p>	Small/Medium
Tachiai Ryote-dori	<p>Uke's distance: 1 step (about 40 cm.).</p> <p>Uke: grips Tori's wrists advancing with his right foot (half step) (kiai).</p> <p>Tori: pulls his arms out and back, breaking Uke's balance forward, he kicks Uke in the groin (kiai) bringing his foot back down immediately.</p> <p>Tori: pulls Uke's left arm out diagonally and applies Waki gatame in a standing position.</p> <p>Uke should pat Tori's leg twice to indicate submitting.</p> <p>Tori and Uke return to starting position, Uke faces Tori at toma about 1.2m distance.</p>	Small/Medium
Sode-dori	<p>Uke walks round Tori on his right side (while Tori steps slightly backwards) and stands behind him on his left. He grabs Tori's left sleeve, first with his left hand and then with his right hand, and forces Tori to walk forward right-left-right foot.</p> <p>On the third step Tori moves on his right to break Uke's balance in that direction. Tori kicks Uke on his right knee with his left foot (kiai), pivots 180 ° left, grabs Uke's right sleeve (inside the elbow) and left lapel and throws Uke with O-soto-gari.</p>	Small/Medium
Tsukkake	<p>Tori and Uke stand facing each other at three steps distance (about 1.8 m.).</p> <p>Uke: takes a step forward with his left foot, left guard, then</p>	Small/Medium

	<p>lunges forward with his right foot and attempts to punch Tori in the face with his right reversed fist between Tori's eyebrows (uto) (kiai).</p> <p>Tori: pivoting on his left foot, turns 90 ° to his right in Tai-sabaki to avoid the blow, grips Uke's right forearm from the top and pulls him forward and down to unbalance Uke to his front. When Uke pulls back and straightens up, Tori steps behind Uke with his right foot then his left foot, puts his right arm around Uke's throat and pulls him backwards.</p> <p>He clasps his hands on Uke's left shoulder as in Hadaka jime, steps backward with his left foot and applies the choke.</p> <p>Uke: defends by pulling down Tori's right upper arm and submits by banging the mat twice with his right foot.</p>	
Tsuki-age	<p>Tori and Uke stand facing each other at about one step distance.</p> <p>Uke: steps forward with his right foot and attempts an uppercut to Tori's chin (kiai).</p> <p>Tori: leans backward to avoid the blow, takes Uke's wrist with two hands, pulls it upwards and diagonally to the front.</p> <p>Tori: traps Uke's arm under his armpit and applies Waki gatame in standing position.</p> <p>Uke: shouldn't bend too much. He should pat Tori's leg twice to indicate submitting.</p>	Small/Medium
Suri-age	<p>Tori and Uke stand facing each other at about one step distance.</p> <p>Uke: steps forward with his right foot and attempts to strike Tori's forehead with the palm of his right open hand (kiai).</p> <p>Tori: leans back and parries the blow at the elbow with his left forearm, at the same time he punches Uke in the stomach with his reversed right fist (kiai). Immediately he throws him with left Uki-goshi.</p>	Small/Medium
Yoko-uchi	<p>Tori and Uke stand facing each other at about 1 step distance.</p> <p>Uke: steps forward with right foot and attempts to strike Tori on his left temple with his right fist (kiai).</p> <p>Tori: stepping in with his left foot, he ducks under the fist and at the same time he puts his right hand on Uke's left chest to push Uke slightly backward. He grabs Uke's left lapel with his right hand and steps behind Uke with first his right foot then his left. He reaches round Uke's neck with his left hand and grabs his right lapel. Tori presses his forehead into the back of Uke's head and steps backwards with his left foot and lowers his hips, applying Okuri-eri-jime.</p> <p>Uke: defends by pulling down Tori's left upper arm and submits by banging the mat twice with his right foot.</p>	Small/Medium
Ke-age	<p>Distance: one step.</p> <p>Uke: steps forward a small step with his left foot and attempts to kick Tori in the groin (kiai).</p> <p>Tori: steps back with his right foot turning 90 ° in Tai-sabaki to his right, with his left hand he catches Uke's ankle and then, with his right hand, he pulls Uke's foot to the left,</p>	Small/Medium

	<p>twists his hips to the left and kicks Uke in the groin (kiai). Tori and Uke face each other at toma (about 1.2 m) distance.</p>	
Ushiro-dori	<p>Uke: moves round on Tori's right side and stands directly behind him at about 90 cm. distance. In the meantime Tori steps backward. Tori: advances three steps, left-right-left, Uke follows Tori but, during the third step, he changes and steps forward with his right foot grappling around Tori's upper arms (kiai). Tori: immediately moves his elbows outwards and takes Uke's upper right sleeve in both hands. He then throws Uke with Seoi-nage. Tori: right knee down, left knee up, he strikes Uke between the eyes with Te-gatana (kiai). Tori returns to the original position, Uke at toma (about 1.2 m).</p>	Small/Medium
Tsukkomi	<p>Uke collects the dagger (right hand on the top, left hand under): cutting edge upwards placed inside his jacket. He returns to his position. Distance: about 90 cm. Uke: draws the dagger, steps forward with his left foot and attempts to stab at Tori solar plexus (kiai). Tori: turns to his right quickly 90° in Tai-sabaki and deflects the lunge with his left hand, pulls to break Uke's balance forward and does atemi with his reversed right fist between the eyes (kiai), he grabs Uke's right wrist, pulls it to his right hip. Holding the wrist against his thigh, he reaches round Uke's neck to grab the right lapel with his left hand. He moves forward two steps diagonally and applies a Hara gatame arm lock and strangle at the same time. Uke: doesn't bend too much. Uke: should pat Tori's leg twice to indicate submitting and replaces the dagger in his jacket.</p>	Small/Medium
Kiri-komi	<p>Uke (about 90 cm. apart): takes out the dagger from his jacket and puts it in his belt on the left side as a short sword. Uke: steps forward with his right foot and attempts to slash the top of Tori's head (kiai). Tori: grips Uke's wrist with both hands and avoids the cut. He traps Uke's arm under his armpit and moves backwards diagonally applying Waki-gatame. Uke: shouldn't bend too much. Uke: should pat Tori's leg twice to indicate submitting and returns to toma (about 1.2 m). He replaces the short sword into the belt, then he places the dagger back inside the jacket as a dagger.</p>	Small/Medium
Nuki-kake	<p>Uke replaces the dagger back down on the mat and collects the sword (right hand on the top, left hand under), he puts it in the left side of his belt, cutting edge up and returns to his position. Tori and Uke stand facing each other at toma. Uke: steps forward with his right foot and attempts to draw his sword.</p>	Small/Medium

	<p>Tori: steps forward with his right foot close to Uke's right foot and blocks with his right hand on Uke's right wrist, in order to stop Uke to draw the sword.</p> <p>Tori: moves quickly forward with his right foot, then, bringing his left foot round behind Uke, he reaches round Uke's neck to grab the right lapel with his left hand. He steps back diagonally, breaking Uke's balance and applies Kataha-jime.</p> <p>Uke submits by banging the mat twice with his right foot.</p>	
Kiri-oroshi	<p>Distance: Uke in his starting position, Tori at about 2.7 m distance.</p> <p>Uke: steps forward with his right foot and slowly draws his sword with the tip pointing at Tori's eyes (the Seigan position).</p> <p>Uke: takes one step forward in tsugi ashi.</p> <p>Tori: moves one step backwards with his right foot.</p> <p>Uke: step forward with his left foot raises his sword above his head in the Jodan position then stepping forward with right foot, he attempts to slash the top of Tori's head (kiai). He should stand his sword over his head before he slashes.</p> <p>Tori: stepping forward with his left foot, turns to his right quickly 90 ° in Tai-sabaki and deflects the slash, he grabs Uke's right wrist with his right hand, he pulls it to his right hip and holds the wrist against his thigh. Tori reaches round Uke's neck to grab his right lapel with his left hand. He moves forward right-left-right diagonally and applies a Hara-gatame arm lock and strangle at the same time.</p> <p>Uke: shouldn't bend too much.</p> <p>He should pat Tori's leg twice to indicate submitting.</p> <p>Tori in shizen-hontai, Uke goes to his starting point keeping the sword downward/rightward, the edge inward.</p> <p>Uke brings the sword up to Tori's eye level and then returns the sword to its sheath (shizen-hontai)</p> <p>While Uke replaces the sword back on the mat in preparation for the ceremonial end of the Kata, Tori goes back to his original position.</p>	Small/Medium

JU NO KATA

General elements to be observed	Kind of mistake
Distance: Tsuki-dashi: about 1,8 m Kata-oshi: Tori's left foot and Uke's right lined up and close Ryote-dori: about half step Kata-mawashi: about half step Ago-oshi: about three steps Kiri-oroshi: about two steps. Ryo-kata-oshi: arms length (Uke's palms touch Tori's shoulders) Naname-uchi: about one step Katate-dori: Tori and Uke side by side Katate-age: about 2,7 m Obi-tori: about one step Mune-oshi: about half step (slightly narrower) Tsuki-age: about one step Uchi-oroshi: about two steps Ryogan-tsuki: about one step (slightly wider)	Medium
Reverse starting position	Forgotten technique in the open ceremony and big mistake each technique
Tori changes the sequence of the techniques	Forgotten
Lost of Control	Big
Changing pace	Small
Decision, effectiveness and realism	Medium each technique
Submitting (beating once with free arms or moving back one foot)	Small. Medium if Uke doesn't beat.

Technique	Elements to be observed	Kind of mistake
Greeting and clothing	Starting distance Greeting Judogi and belt Lost of bandages during the execution Lost of the belt	Medium Medium Medium in Opening and closing ceremony Medium in closing ceremony Big
Dai-Ikkyo Tsuki-dashi	Uke's tsugi-ashi and gradual lift of the arm (belt, throat, eyes). Uke: attack between Tori's eyebrows in the third step. Tori takes Uke's right wrist thumb down and the left wrist thumb up. Tori and Uke's way of freeing (opening and closing of the legs when turning, hand grips with thumb up). Conclusion: breaking Uke's balance backwards (Uke's right stretched arm).	Small /Medium Small /Medium Small /Medium
Kata-oshi	Uke charges his right hand and pushes on Tori's right shoulder blade. Tori bends down; Uke bends when Tori ducks and then	Small/ Medium Small/Medium

	<p>pushes Tori's shoulder backwards with his right palm; Tori moves backwards gripping Uke's right four fingers with his right hand putting his right thumb on Uke's right palm.</p> <p>Uke prepares his left hand before the attack.</p> <p>Uke strikes between Tori's eyes with his left fingertips moving forward with his left foot and counterattack of Tori (fingers grip) while moving backward.</p> <p>Conclusion: Tori breaks Uke's balance backwards with stretched arms.</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p>
Ryote-dori	<p>Uke: grips both of Tori's wrists.</p> <p>Tori: breaks Uke's balance forward and does technique (Soto-makikomi).</p> <p>Loading of Tori and lifting of Uke.</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p>
Kata-mawashi	<p>Uke: turns Tori's shoulders (right hand on the back of right shoulder, left hand in front of the left shoulder).</p> <p>Tori: breaks Uke's balance forward with his left hand and does technique (Ippon-seoi-nage, loading Uke onto his shoulders).</p> <p>Loading of Tori and lifting of Uke.</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p>
Ago-oshi	<p>Tori: three steps forward (turning to right side with third step).</p> <p>Uke in tsugi-ashi and gradual lift of the arm (belt, throat, chin).</p> <p>Tori's defense: Tori turns his face to his left, grips Uke's right hand with his right hand putting his right thumb on Uke's right palm, and moves forward with his right foot turning 180 °.</p> <p>Uke prepares the hand before the attack.</p> <p>Uke strikes between Tori's eyebrows with his left fingertips moving forward with his left foot and Tori counterattacks (hand grip) moving backward with his left foot.</p> <p>Conclusion: Tori breaks Uke's balance backward blocking with the bent arms.</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p>
Dai-nikyo Kiri-oroshi	<p>Uke: preparation of the attack (stepping backward with his right foot turning to his right and facing his right palm forward at the same time).</p> <p>Uke: Te-gatana attack stepping forward with his right foot.</p> <p>Tori: steps backward (right-left foot), grips Uke's right wrist, takes two tsugi-ashi steps forward to break Uke's balance to the right rear corner.</p> <p>Uke: pushes Tori's right elbow to release the grip on his right wrist and turns Tori 180 ° in a big circle.</p> <p>Tori: pivots on left foot and grips Uke's left four fingers with his left hand (from the bottom) putting his left thumb on Uke's left palm.</p> <p>Tori: continues on behind Uke, breaking the balance backward.</p> <p>Conclusion: Tori breaks Uke's balance backwards with the left stretched arm.</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p>
Ryo-kata-oshi	<p>Uke: attacks Tori from behind by pushing shoulders down (with the palms of his hands).</p>	<p>Small/Medium</p>

	<p>Tori's defence: sinking the body, left foot half step backward, right foot half step leftward, turns, grips Uke's right wrist with his left hand, left foot half step backward (Uke half step forward), right foot ½ step leftward, grips Uke's right wrist with his right hand.</p> <p>Tori: turns, changes his grips on Uke's right wrist, and moves forward, slowly raising the body, pulling Uke.</p> <p>Uke defends by pushing with left hand on Tori's back.</p> <p>Tori and Uke both are standing upright and in counterbalance (Tori's heels are on the mat but Uke's heels are raised).</p> <p>Tori: turns to his left, moves back right-left foot (Uke's heels come on the mat), placing his left arm across Uke's chest, he pushes back.</p> <p>Conclusion: Tori breaks Uke's balance by pushing with left elbow and lifting and stretching Uke's right arm.</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Small/ Medium</p> <p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p>
Katate-dori	<p>Uke: grips Tori's right wrist.</p> <p>Tori: lifts with a stretched arm (Kansetsu-waza) moving diagonally forward with his right foot.</p> <p>Uke moves forward in defence with his right foot pushing Tori's right elbow round with his right palm and releasing his left hand to pull Tori's left shoulder.</p> <p>Tori rotates and lifts Uke (from Uki-goshi to O-goshi).</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p>
Katate-age	<p>After raising their right arms up Tori and Uke approach each other.</p> <p>Tori steps aside with his right foot avoiding collision, holding Uke's left shoulder and right elbow; Uke reacts, Tori blocks Uke's left elbow; Uke reacts again (Tori stands straight controlling Uke's reaction; actions and reactions are slow and Tori and Uke are very close to each other).</p> <p>Conclusion: Tori breaks Uke's balance backwards with the right stretched arm.</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p>
Dai-sankyo Obi-tori	<p>Uke: steps in with left foot forward (crossed arms left hand top, palms facing down) and tries to grab Tori's belt.</p> <p>Tori: grips Uke's left wrist with his right hand and pulls, then Uke's left elbow with his left hand and pushes upwards; he then pulls Uke's right shoulder with his right hand, turning Uke around.</p> <p>Uke: rotating, pulls Tori's right elbow sideward and pulls Uke's left shoulder pushing Tori's elbow upward.</p> <p>Tori: turns again and pulls Uke close on to the hip to lift with Uki-goshi, then O-goshi.</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Small/Medium</p>
Mune-oshi	<p>Uke pushes his right palm against Tori's left chest, Tori pushes Uke's right wrist up with his left hand in Yahazu (V shape) and pushes his right hand against Uke's left chest, Uke grips Tori's right wrist and they rotate towards Shomen changing grip as they go.</p> <p>Tori: blocking of right arm of Uke and changing of the grip on Uke's straight left arm (at the elbow), breaking Uke's balance backward to the right rear corner.</p> <p>Conclusion: Tori steps in right foot, then left foot, lowers</p>	<p>Small/Medium</p> <p>Small/Medium</p> <p>Medium</p>

KODOKAN GOSHIN-JUTSU

General elements to be observed	Kind of mistake
Distance	Medium
Uke take position for his attack at about 4 m (missed yukiai)	Medium
Reverse starting position	Forgotten technique in the open ceremony and big mistake each technique
Tori changes the sequence of the techniques	Forgotten
Greetings	Medium
Judogi and belt	Medium in Opening and closing ceremony.
Lost of bandages during the execution	Medium in closing ceremony
Lost of the belt	Big
Way of correctly placing and collecting the weapons	Medium
Weapon use (each technique)	Medium
Lost of weapons	Big
Lost of Control	Big
Direction of a technique	Medium
While executing an arm lock Tori looks to his front	Small
Kiai	Small/ medium (if absent)
Speed and fluidity, effectiveness and realism	Medium each technique
Submitting beating twice	Small

Technique	Elements to be observed	Kind of Mistake
Way of correctly placing the weapons on the mat at the beginning and collect them at the end of the Kata.	Uke has the dagger (cutting edge upward) and the staff in right hand, the pistol in the jacket, weapons tops downward. Uke, steps back with right foot, steps forward toward shomen about 3m, stands with his both heels together ; kneeling in Seiza he sets the staff down first and next the dagger nearest to him (blade towards him and the point to the left), then the pistol (with the muzzle to the left, the grip to him) furthest. The right side edge line of pistol should be aligns to the bottom of the dagger hit. At the end of the Kata, Uke steps back with right foot, steps forward toward shomen to collect the weapons ; kneeling in Seiza from standing posture with his both heels together, he takes the dagger and the staff . The pistol is still in his jacket.	Small /Medium
Ryote-dori	Uke and Tori go to the centre. Uke: steps forward with left foot, grips Tori's wrists, attacks Tori's groin with his right knee (kiai). Tori: steps to his left rear with his left foot , takes the grip off on his right wrist , then with atemi he strikes with Te-gatana to Uke's temple (kiai), steps back, then steps diagonally with an applied Kote-hineri to Uke's wrist in a standing position, looking forward. To submit Uke pats on his left leg twice, he should not bend too	Small/Medium

	much.	
Hidari-eri-dori	<p>Uke and Tori go to the centre.</p> <p>Uke: steps forward with his right foot, grips Tori's left lapel in his right hand and tries to push Tori down on the back (No kiai).</p> <p>Tori: grasps and opens his own left lapel outward with his left hand stepping backward/leftward with his left foot, Me-tsubushi with the back of his right open hand on Uke's face (kiai), Tori applies Kote-hineri controlling Uke's right wrist, pulling Uke diagonally backward to his right with left hand and pushing the elbow down with thumb and forefingers round, he brings Uke down on the mat, controls with Te-gatame with left knee on Uke's back pushing his right arm towards his head.</p> <p>Uke is lying on his stomach and pats the mat twice.</p>	Small/Medium
Migi-eri-dori	<p>Uke and Tori go to the centre.</p> <p>Uke: grips Tori's right lapel with his right hand (four fingers inside), he steps backwards with his left foot, pulling strongly down Tori (No kiai).</p> <p>Tori: steps forwards with his right foot and strikes Uke's chin with an uppercut of his right fist (kiai).</p> <p>Tori: grips Uke's wrist with his left hand in a Kote-gaeshi and then holds it with his right hand, he steps back with his left foot and turns in 180° rotation to throw Uke forward.</p>	Small/Medium
Kata-ude-dori	<p>Starting position: Uke stands in shizen-hontai at Tori's right back corner.</p> <p>Uke: steps left foot forward and applies an arm lock to Tori's right elbow from behind.</p> <p>Uke: pushes Tori and advances (left-right-left); Tori is forced also to advance.</p> <p>Tori: on third step, he half turns towards Uke and applies a lateral kick on the inside of Uke's left knee with the side of his right foot (kiai).</p> <p>Tori: puts his right foot down, advances his left foot and steps forward diagonally and applies Waki-gatame in a standing position, looking forward.</p> <p>To submit Uke pats on his left leg twice, Uke should not bend too much.</p>	Small/Medium
Ushiro-eri-dori	<p>Starting position: Uke approaches from behind.</p> <p>When Tori reaches the centre, Uke grabs the back of Tori's collar from behind and steps back with his left foot and tries to pull him down on his back (no kiai).</p> <p>Tori: turns 180 ° to his left stepping back with his left foot, raises his left hand to protect his face and punches Uke in the solar plexus with his right fist (kiai).</p> <p>Tori: blocks Uke's wrist with his left shoulder and neck and applies Ude-gatame arm lock breaking Uke's balance to the right and backwards (of Tori).</p> <p>To submit Uke pats on his left leg twice, Uke should not bend too much.</p>	Small/Medium
Ushiro-jime	<p>Starting position: Uke approaches from behind.</p> <p>When Tori reaches the centre, Uke attempts a standing Hadaka-jime (No kiai).</p>	Small/Medium

	<p>Tori: tucks in his chin defending himself with both hands pulling down Uke's right forearm. He turns 180 ° controlling Uke's right arm with his right shoulder, changing grip with his left hand and pressing on Uke's right elbow with his right hand, Tori pulls Uke to the ground and holds him there with a Te-gatame arm lock. Uke is lying on his stomach and pats twice on the mat.</p>	
Kakae-dori	<p>Starting position: Uke approaches from behind. When Tori reaches the centre Uke steps forward with his right foot and holds around Tori's waist over the both arms from behind (kiai). As soon as he touches Tori, Tori stomps on Uke's right instep with his right heel, then lowers his hips and forces his elbows out to release the hold. Tori grabs Uke's right wrist with his left hand, turns 180 ° to his right to face Uke stepping with his left foot and applies an arm lock with left hand on Uke's right wrist and putting his right forearm with open hand over Uke's elbow. He steps forward with his left foot controlling Uke's right elbow, turns to his right, steps forward diagonally with his right foot and throws Uke forward diagonally. Uke doesn't stand up. Tori takes shizen-tai.</p>	Small/Medium
Naname-uchi	<p>Tori and Uke go to the centre. Uke: attacks to strike with his right fist on Tori's left temple (left-right foot, kiai). Tori: steps back with his right foot, dodges and parries Uke's arm with his left hand (little finger upward) and gives Uke a right uppercut (kiai). Tori: reversing his left hand, blocks Uke's right upper arm against his side, he places his right hand in Yahazu (V shape) onto Uke's throat and throws Uke with Osoto-otoshi.</p>	Small/Medium
Ago-tsuki	<p>Tori and Uke go to the centre. Uke: attacks to strike on Tori's chin with an uppercut of his right fist (right foot forward, kiai). Tori: steps back with his left foot and deflects the blow from below with his right hand, he grabs Uke's wrist with his right hand, turns and lifts Uke's arm (elbow upward) towards his face, twisting the Uke's right arm into an arm lock. Tori: steps forward with his left foot pushing forward Uke's right elbow with his left hand and throws Uke diagonally forward. Uke doesn't stand up.</p>	Small/Medium
Ganmen-tsuki	<p>Tori and Uke go to the centre. Uke: takes a left stance and attacks to strike at Tori's face with his left fist at the moment he reaches the appropriate distance (kiai). Tori: avoids the blow by stepping forward to his right, punching Uke in the left ribs with his right fist (kiai). Tori: moves behind Uke with his right-left foot in tsugi-ashi and applies Hadaka-jime by stepping back with his left foot and then right foot in tsugi-ashi. Uke: defends pulling down Tori's right forearm with his both hands, then pats the mat twice to submit with foot, Tori releases Uke, moves to his left and lets Uke fall down to the backward.</p>	Small/Medium

Mae-geri	<p>Tori and Uke go to the centre.</p> <p>Uke: attacks to kick Tori with Mae-geri kicking at his groin with the ball of his right foot (kiai).</p> <p>Tori: steps back with his right foot and turns right to avoid the attack, he grabs the ankle with his left hand, with his right hand grabs and turns around the ball of Uke's right foot anti clockwise so that Uke loses the balance, then pushes forward in tsugi-ashi and throws Uke down on the back by scooping up and pushing Uke's right foot with his both hands.</p>	Small/Medium
Yoko-geri	<p>Tori and Uke go to the centre.</p> <p>Uke: steps forward diagonally with his left foot and attempts to kick Tori at the side in Yoko-geri with the outer edge of his right foot (kiai).</p> <p>Tori: steps forward diagonally, left-right foot and parries Uke's kick with his right forearm with extended fingers. He steps behind Uke placing his hands on Uke's shoulders, puts down his left knee and pulls Uke down on the back to his right backward.</p>	Small/Medium
Buki (against armed attack): ways of returning the weapons to Uke	<p>Dagger: Tori gives it back to Uke with his both hands, the cutting edge towards himself and the point to his right.</p> <p>Staff: Tori gives it back to Uke with his both hands.</p> <p>Pistol: Tori gives it back to Uke with his both hands, the grip towards Uke and the muzzle to his right.</p>	Small/ Medium
Tsukkake	<p>Uke collects the dagger kneeling (right knee up): cutting edge upward inside the jacket.</p> <p>Tori and Uke go to the centre and they stop at half a step distance.</p> <p>Uke: draws the dagger stepping backward with his right foot at the moment he reaches the appropriate distance (No kiai).</p> <p>Tori: steps deeply with right-left foot to the left side of Uke, taking Uke's left elbow to push to his left with his right hand, applies Me-tsubushi on Uke's eyes with his left palm (kiai).</p> <p>Tori: grips Uke's left wrist with his left hand to twist and lift, changing his right hand (palm down) on Uke's left elbow, he drags Uke to the ground and controls Uke's left elbow with Te-gatame.</p> <p>Uke lies down on his stomach and pats the mat twice holding the dagger.</p>	Small/Medium
Choku-tsuki	<p>Tori and Uke go to the centre.</p> <p>Uke: advances with his left foot at the moment he reaches the appropriate distance while drawing dagger (Tori stops).</p> <p>Uke: advances with right foot, attempts to stab Tori in the stomach (kiai).</p> <p>Tori: steps forward with his left foot to parry the thrust and control with his left hand on Uke's elbow, he applies an uppercut with his right fist (kiai), grabs the right wrist with his both hands and pulls Uke forward diagonally applying Waki-gatame, standing position, looking forward.</p> <p>To submit Uke pats on his left leg twice and should not bend too much.</p>	Small/Medium
Naname-tsuki	<p>Tori and Uke go to the centre.</p> <p>Uke: advances with his left foot at the moment he reaches the appropriate distance while pulling the dagger out of his jacket in a reverse grip and raises it to strike (Tori stops).</p>	Small/Medium

	<p>Uke: steps forward with his right foot, attempts to stab Tori in the left side of the neck (kiai).</p> <p>Tori: steps back with right foot, avoiding the thrust, and grabs Uke's right wrist with his left hand (little finger up) he grabs Uke's wrist from underneath with his right hand in Kote-gaeshi, while stepping forward with his right foot first then back quickly with his left foot and turning a 180° in Tai-sabaki.</p> <p>Tori: applies Te-gatame on Uke's right arm, controlling with his right knee on Uke's right side. Uke pats the mat twice with his left hand. Tori takes the dagger away with his left hand, Tori takes it away without gripping the blade edge side.</p>	
Furi-age	<p>Uke replaces the dagger back down on the mat and collects the staff kneeling (right knee up), holding the staff in his right hand, pointing down. Tori and Uke go to the centre and they stop at half step distance.</p> <p>Uke: takes one step backward with right foot at the moment he reaches the appropriate distance, attempts an attack by raising the staff above his head (No kiai).</p> <p>Tori steps forward deeply with his left foot blocking Uke's right arm with his left forearm and pushes Uke's chin up with the bottom of his right palm to break his balance backwards (kiai).</p> <p>Tori: throws Uke with an O-soto-gari.</p>	Small/Medium
Furi-oroshi	<p>Tori and Uke go to the centre.</p> <p>Uke: advances with his left foot at the moment he reaches the appropriate distance, raises the staff up on his right side with both hands (Tori stops).</p> <p>Uke: steps forward with his right foot attacking diagonally on Tori's left head (left yokomen) (kiai).</p> <p>Tori: steps back to avoid the staff with his right foot then steps forward with his left foot and with atemi strikes Uke in the face with the back of his left fist (kiai).</p> <p>Tori grabs the staff with his right hand striking again in atemi with his left Te-gatana at the middle of Uke's eyebrows (kiai), then pushes Uke down backwards hard so that he falls down, pulling the staff out of Uke's hands.</p>	Small/Medium
Morote-tsuki	<p>Tori and Uke go to the centre.</p> <p>Uke: at three steps distance to be ready to hit Tori in the solar plexus with the top of the staff at the moment he reaches the appropriate distance. Uke attacks advancing with his left foot (kiai).</p> <p>Tori: steps forward with his right foot while turning on his left in Tai-sabaki and sweeps the staff to defect with his right hand (four fingers upward).</p> <p>Tori: grabs the staff at the front of Uke's left grip with his left hand (four fingers upward) then, grabbing the staff with his right hand between Uke's two hands (four fingers upward) while stepping forward with his right foot in front of Uke's feet. He moves forward diagonally by tsugi-ashi with his right foot controlling with arm lock on Uke's left elbow. Putting pressure on the left elbow, he then throws Uke, keeping the staff, then he takes left stance changing his left grip on the staff and pointing the end</p>	Small/Medium

	<p>of staff toward Uke. Uke doesn't stand up.</p>	
Shomen-zuke	<p>Uke replaces the staff back down on the mat and collects the pistol kneeling (right knee up) and puts it inside his jacket. Tori and Uke go to the centre. Uke orders hands up "Te wo agero!". Tori raises his hands slowly. Uke presses the muzzle of the pistol into the stomach of Tori (right foot a half step forward). When Uke looks down to search for the right side of Tori's hip with his left hand, Tori twists his hips on his right in order to dodge the muzzle and grabs the barrel of the pistol with his left hand, thumb on top, and at the same time grabs Uke's wrist with his right hand. He pulls Uke's right wrist forward while pushing the barrel of the pistol down to point the muzzle towards Uke's right armpit and take the pistol away (using just hip movement).</p>	Small/Medium
Koshi-gamae	<p>Tori and Uke go to the centre. Uke orders hands up "Te wo agero!". Uke holds the pistol at his side and points it at Tori's abdomen (left foot forward). Tori raises his hands slowly and Uke steps in closer. When Uke looks down to search for the right side of Tori's hip with his left hand (left foot forward), Tori twists his hips to his left, grabs the barrel of the pistol with his right hand to point the muzzle of the pistol away from him, grabs the bottom of the pistol with his left hand pulling the pistol to his right side (using hips movement); the bending Uke's right wrist outward forces Uke to let go of the pistol. Tori then hits Uke in the face with the bottom of the pistol grip (kiai).</p>	Small/Medium
Haimen-zuke	<p>Uke comes from behind Tori. Uke orders hands up "Te wo agero!" when Tori arrives in the centre. Tori raises his hands slowly. Uke presses the muzzle of the pistol against Tori's back (right foot a half step forward). When Tori feels Uke's hand on the left side of his hip, he rotates round quickly to face Uke stepping to his right with his left foot in order to dodge the muzzle of pistol with his right elbow, blocking Uke's right forearm at the elbow against his body with his right arm so that the pistol points upward, he takes the muzzle of the pistol barrel with his left hand (thumb upward), controlling it and then rotating forward quickly to his left side, he throws Uke down onto the mat while taking the pistol away from him. They go back to their starting position.</p>	Small/Medium